



*“If you choose not to find joy in the snow, you will have less joy in your life  
but still the same amount of snow” ~ Anonymous*

**FEBRUARY 26 – MARCH 3, 2025**

We are very excited to again welcome international, national and local teams to transform a large cube of the world’s best snow into beautiful sculptures on the ice of Yellowknife Bay.

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## **ATTENTION CARVERS**

This is a call-out for all interested, artistic individuals and groups, who would like to join the the 2025 Snowking Winter Festival International Snow Carving Symposium.

Please submit your application, including a sketch or a photo of your design, by email, no later than **October 28, 2024**. Further details are on the application form below.

For further information, please email [snowcarving@snowking.ca](mailto:snowcarving@snowking.ca)

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## Conditions for participation:

The Snow Carving Symposium, organised by Snowking's Winter Festival Society, will be held between February 26 and March 3, 2025. A detailed schedule will be announced soon.

The symposium is open to teams of three adults.

The artistic theme for the 2025 Symposium will be announced in the coming days.

The sculptures must be made of snow, with minimal amounts of ice, and may not extend beyond the volume of the original cube of snow. Teams will be provided with a snow scoop to move snow, one 'lift' of scaffolding with two platforms (1.5 m high), and various larger tools (such as ladders) to share. Power tools are not permitted. Colouring the snow is not permitted.

The 10x10x10 ft (3m x 3m x 3m) blocks of snow will be assigned to the competitors by lottery draw prior to the start of sculpting.

Two prizes will be awarded:

- **Artists' Choice** – voted by snow carving competitors and the Castle's carving team. This will be announced and awarded at the end of the symposium.
- **Peoples' Choice** – voted by visitors to the Snow Castle during the entire Snowking Winter Festival, announced at the castle's closing ceremony;

Most meals and hospitality will be provided, plus a small per diem will be provided to cover additional expenses. A welcome reception and a wrap-up dinner will be provided by the Festival.

A stipend to support the costs of carvers' travel to the Festival, and lodging for national and international teams will be provided by the Festival. If teams choose to arrive earlier or stay later than the approved dates, or must adjust travel due to flight availability, they must apply to the organiser for additional compensation, **prior** to booking. If participants choose to extend their visit to take in the many attractions of Yellowknife in March, that is at your own expense. Extras such as telephone and bar, are not refunded.

Local teams will receive an honorarium for the creation of their sculpture.